

Per la prima volta in Italia!

BRUBECKS PLAY BRUBECK

ESCLUSIVA PER L'ITALIA | DISPONIBILITA' SETTEMBRE- OTTOBRE 2018



Darius Brubeck, pianoforte
Christopher Brubeck, basso, trombone
Dan Brubeck, batteria
Dave O'Higgins, sassofono

Artist Website:

<http://www.dariusbrubeck.com/>

CD AUDIO:

<http://www.dariusbrubeck.com/brubecks-play-brubeck-3/music-downloads/>

Brubecks Play Brubeck
Brubecks Play Brubeck

1. Blue Rondo a La Turk
2. Three to Get Ready
3. Koto Song
4. It's a Raggy Waltz
5. The Lion at the Bar
6. Strange Meadowlark
7. The Golden Horn
8. Take Five
9. Unsquare Dance

Booking Concerti:

Eleonora Biscardi cel +39 334 2169260 e.biscardi@artupart.com

Chiara Valsecchi cel +39 338 9892465 chiaraval18@libero.it

artupart © Up Tempo di Eleonora Biscardi - Sede Operativa: Via G. Borsi 2, 20842 Besana Brianza (Mb)

“Brubecks play Brubeck” è il tributo musicale, sincero ed emozionante, che Darius Brubeck e i suoi fratelli Chris e Dan dedicano al padre, Dave Brubeck.

Il gruppo si ispira al famoso sound del Dave Brubeck Quartet e coinvolge il virtuoso sassofonista Dave O'Higgins. Il progetto nasce nel 2010 per un tour celebrativo dei 90 anni dalla nascita del padre. Il successo di questo tour, documentato da un godibilissimo CD live, ha decretato il consolidamento del gruppo e ulteriori tournée in Canada e USA.

..... *“Darius, Chris and Dan, augmented by British saxist Dave O’Higgins, are rekindling the old magic. The four cantered affectionately through the hit list, but shrewdly didn’t try to clone the original sound.”*
John Fordham, The Guardian

“At the end of a joyous second set the pianist Darius Brubeck and his brothers cued in the audience’s handclaps on Unsquare Dance. More than half a century after their father invited listeners to start counting in odd numbers, the music has lost none of its poise.”
Clive Davis, The Times

BIOGRAFIE GRUPPO

DARIUS BRUBECK Pianista, compositore e Fulbright Professore di studi jazz, Brubeck è stato direttore del Centro per la Jazz e Musica Popolare presso l'Università di KwaZulu-Natal, Durban, in Sudafrica fino al 2005, quando si è trasferito a Londra e ha istituito il Quartetto Darius Brubeck di grande successo.

Dopo la laurea presso l'Università Wesleyan dove ha studiato etnomusicologia e storia della religione, Brubeck ha lavorato come freelance, con i propri gruppi e ha visitato il mondo con il famoso padre e fratelli come membro delle due generazioni di Brubeck e del nuovo quartetto Brubeck (Dave, Darius, Chris e Dan Brubeck). Si è trasferito in Sudafrica nel 1983 per avviare il primo diploma di studi sui jazz offerto da un'università africana, conquistando un riconoscimento internazionale per il suo lavoro nell'istruzione e per le sue registrazioni e concerti con musicisti sudafricani.

CHRISTOPHER BRUBECK, BASS & TROMBONE www.chrisbrubeck.com

Grammy-nominated composer Chris Brubeck continues to distinguish himself as an innovative performer and composer who is clearly tuned into the pulse of contemporary music. Respected music critic for The Chicago Tribune, John von Rhein called Chris: “a composer with a real flair for lyrical melody—a 21st Century Lenny Bernstein.” In addition to creating an impressive body of work, including several band pieces, chamber pieces, 3 concertos for trombone, a trombone quartet, and several concertos for stringed instruments, Chris maintains a demanding touring and recording schedule playing bass and trombone with his two groups: the Brubeck Brothers Quartet and Triple Play, an acoustic jazz-funk-blues-Americana trio.

Additionally, Chris performs as a soloist playing his trombone concertos with orchestras and has served as Artist in Residence with orchestras and colleges in America, coaching, lecturing, and performing with students and faculty. Once a year he tours England with the group Brubecks Play Brubeck along with brothers Darius (on piano) and Dan as well as British saxophonist Dave

Booking Concerti:

Eleonora Biscardi cel +39 334 2169260 e.biscardi@artupart.com

Chiara Valsecchi cel +39 338 9892465 chiaraval18@libero.it

O'Higgins. Chris was a long-standing member of the Dave Brubeck Quartet, writing arrangements and touring and recording with his father's group for over 20 years. Dave and Chris co-wrote the orchestral piece "Ansel Adams: America" which has received dozens of performances and in 2013 was a Grammy finalist for Best Instrumental Composition.

DAN BRUBECK DRUMS

Mentored by two consummate polyrhythmic masters, Joe Morello and Alan Dawson (at the Berklee College of Music), Dan was working professionally before he finished his teens.

Over the years he was featured on nearly a dozen albums with his father and toured internationally with the Dave Brubeck Quartet, including many appearances with the world's leading orchestras. He recorded three albums with his electric jazz group, The Dolphins, and co-led the Brubeck LaVerne Trio with his brother Chris and pianist Andy LaVerne. A stylistically versatile musician, he's toured with acts ranging from The Band and David Benoit to Gerry Mulligan and Paul Desmond. He's recorded with jazz guitar legend Larry Coryell, singer-songwriter Livingston Taylor, jazz~pop singer Michael Franks, and pioneering blues guitarist Roy Buchanan.

Dan's mastery of complex rhythms and ability as a soloist has led to his reputation as one of the most talented and creative drummers in jazz. He continues to perform and record with the Brubeck Brothers Quartet and Brubecks Play Brubeck. He leads the Vancouver-based Dan Brubeck Quartet (DBQ), featuring vocals by bassist Adam Thomas. This quartet recently released a Juno-Award nominated album, Celebrating the Music and Lyrics of Dave and Lola Brubeck.

DAVE O'HIGGINS SAXOPHONES www.daveohiggins.com

Virtuoso saxophonist, Dave O'Higgins is also a composer, arranger, educator and studio engineer. Dave first came to national attention in the United Kingdom as a member of England's NYJO (National Youth Jazz Orchestra) and since then has toured all over the world and recorded 17 albums as leader of groups ranging from quartets to big bands. Starting with John Dankworth and Cleo Laine, his wide experience eventually included playing with Ray Charles, Frank Sinatra, Salif Keita, Jimmy Smith, Joe Locke and the Ronnie Scott's All-Stars.

He fronts his regular working group, The Dave O'Higgins Quartet, and co-leads Barnes / O'Higgins and the Sax Section and the Abstract Truth Big Band. He also tours regularly with Eric Alexander and the BBC Big Band and was a long-standing member of bands led by Kyle Eastwood and Jamie Cullum.

Dave teaches saxophone, harmony and improvisation at the London Centre For Contemporary Music and also runs a specialist jazz recording studio in London. In addition to Brubecks Play Brubeck, he is also currently featured in The Darius Brubeck Quartet.

Booking Concerti:

Eleonora Biscardi cel +39 334 2169260 e.biscardi@artupart.com

Chiara Valsecchi cel +39 338 9892465 chiaraval18@libero.it